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## EDITORIAL

Summer has launched itself upon us with such a fiery intensity in mainland Europe that it has interfered with my level of inspiration and originality. And so, at a time like this, I find refuge in poetry, while seeking beauty in ‘small’ yet meaningful things that may also find their way to the readership of this journal.

It is summer that brings to my mind the verses of nationally famous poet Desanka Maksimović, who happened to be the Serbian language teacher of a dear late colleague and friend of the Institute of Architecture and Urban & Spatial Planning of Serbia, Prof. Dr. Dobrivoje Tošković. He was a great urban and spatial planner, architect-designer and university professor, and we dedicate the cover page to him as we bid him a symbolic farewell in this issue of *Spatium*.

*The summer is getting closer and closer;  
I can already sense it in my soul.  
Its golden hair is blooming  
in the ripe fields of yellow.*

- Desanka Maksimović, from the poem *Bliži se, bliži leto* (translated by the Editor)

In line with previous thoughts, among the contributions to issue No. 45 of *Spatium* we have papers dealing with tourism in the process of change, i.e. the smart tourism branding concept for cities in the “new normal era” and the phenomenon of “overtourism”, examining the preparedness of cities that attract excessive numbers of tourists and the relationship between city dwellers and visitors. In another paper there is reconciliation between the present and past with the application of a reverse-engineering tool that helps guide the systematic analysis of architectural precedents. Further authors examine the spatial layout of modern apartments that still retain the spatial configuration of traditional houses, the importance of basic human needs and culture guiding the modifications of the physical environment, and the impact which spatial morphology and its properties have on the people’s experience of it. Another topic presented in this issue of *Spatium* is a comparative analysis of the determinants of urban transport energy consumption between groups of cities, as one of the aspects of sustainability; a second aspect is tackled in the assessment of sustainable architecture’s contribution to social equity, the aesthetic quality of the environment and the presentation of cultural values. The papers in No. 45 of *Spatium* present case-studies from all over the world: Indonesia, Vietnam, Algiers, and Turkey. They contribute to a better theoretical understanding of spatial and urban design and architectural issues, while simultaneously improving practice in the field.

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