
EDITORIAL

To move...what is the source and what is the destination of our journey? With limited movements continuing due to the Covid-19 pandemic, are we left to dream of unfulfilled journeys by roaming with our fingertips over the world map? Something reassuring which gives me a source for optimism is that even though we may be prevented from moving physically, we can move in a cognitive sense. This is supported by the fact that a large number of quality papers have been submitted to the Spatium journal in the past 6 months. One possible reason for this is that researchers have dedicated more time to contemplation and to the completion and dissemination of their research to a broad readership. Has that been the glory of a solitary process? Again, from the point of view of a moderate optimist, I'd say that it is a combination of two factors – of being both on one's own and of doing things together. Or, to quote the famous novelist Haruki Murakami:

"In this world, there are things you can only do alone, and things you can only do with somebody else. It's important to combine the two in just the right amount."

– Haruki Murkami, *After dark*

So, the "right aggregate" that we present in this issue of Spatium is a product of research being conducted in various parts of the world: from Finland to Serbia and Greece, as well as from Croatia, Montenegro, Eastern Europe and Russia, to Indonesia and Australia. The contributions, which are all the product of intensive scientific research, are dominantly represented by original scientific papers. As with previous issues of Spatium, a number of topics are covered by issue No. 44. They include: planning policy reforms and their selective application; managing the polycentralization of metropolitan areas within the post-socialist urban context; synergistic solutions for accomplishing a flood resilient city; potential insolation and solar duration analysed through high spatial resolution grids; statistical research on the perceptions of students regarding walking distances to/from bus stops in relation to their campus; scrutinizing the design of public spaces and its evolution from one context to another; the development and spread of the city block system with the emerging Art Nouveau style; and the relations between characteristic human needs and their fulfilment in a living space.

We hope that our Open Journal System helps the authors to have their papers evaluated in a timely manner in the double-blind reviewing process. My wish is to thank all of the reviewers, as well as the technical, copy design and layout editors who contributed to this issue of Spatium for their collaborative work and support during the whole process towards publishing the papers.

Jasna Petrić
Editor-in-Chief