
EDITORIAL

Dear readers,

The international outreach of *Spatium* steadily grows over the years. This fact brings us a 'silent reward' while monitoring whether we've been on the right track with *Spatium* or not. When we were preparing this issue (No. 51), it came as a surprise that quite a few papers originated from Indonesia, but that their authors were not all from the same institution. This said, the statistics can confirm that out of 7 papers from issue No. 51, three refer to various studies related to the creative economy, sustainable tourism practice and the morphological dynamics of different cities in Indonesia. They are accompanied by an analysis of a conceptual framework of integrating urban identity into planning theory and practice and planning for disaster-prone cities. The internationalisation of *Spatium* is confirmed by the opening article from South Africa, which relates to decline in the usage of both public parks and sidewalks in a city suburb. Also, we are glad to support academics who publish articles which are the result of their PhD work, especially if they bring to the spotlight some key topics relating to the Serbian (and international) urban planning community! With that in view, this issue of *Spatium* covers the topic of the Belgrade Fair complex spatial and developmental paradigm.

Every four years, a new Editorial Board of *Spatium* is elected. Since 2024 is the beginning of its new mandate, it is now the proper time to thank to all the past members, who will eventually remain our associates as potential reviewers, but most of all it is the time to welcome all the new members of the Editorial Board of *Spatium* while wishing us all successful and productive work in the years to come.

Jasna Petrić
Editor-in-Chief